

MUSI90166 French Language for Opera 1

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week = 36 hours for the semester Total Time Commitment: 60 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Matthew Absalom
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Subject Overview:	<p>Students will study the pronunciation, articulation, and enunciation of the French language in order to fully convey the emotional expression of operatic singing to ensure a clearer understanding by the audience. Students will develop a comprehensive knowledge of phonetics and phonology of French through the study of the International Phonetic Alphabet as well as an ability to correctly configure the oral tract to produce the speech sounds of the different vowels and consonants in order to ensure an accurate representation and performance of the French language as required of professional opera performers. The study of French will be applied to specific role(s) that students may be undertaking in operas being performed during the semester and/or to other operatic repertoire. Students will also undertake the study of the basic structures of French to develop their ability to fully appreciate operatic text.</p>
Learning Outcomes:	<p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate foundation level skills in the pronunciation, articulation, and enunciation of the French language in operatic performance # demonstrate understanding and application of the general principles of the pronunciation, articulation, and enunciation of the French language in opera production relevant to their roles within a fully professional opera company

	<ul style="list-style-type: none"> # demonstrate a basic knowledge of the stylistic conventions and the speech sounds of the different vowels and consonants of French in relation to the opera repertoire # demonstrate a beginning understanding of the major features of the phonetics and phonology of French, and the representation of French using the International Phonetic Alphabet # demonstrate a familiarity with the basic structures of the language # demonstrate the capacity to understand basic written and spoken texts in French
Assessment:	50%: Continuous assessment of language-based work including written and oral production. 20%: Phonetic transcription exercises (up to four). 30%: Final performance and annotated write up.
Prescribed Texts:	Adams, D. (2007), A Handbook of Diction for Singers: Italian, German, French, Second Edition (OUP)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> • demonstrate the capacity for critical and independent thought and reflection; • demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes; and • demonstrate analytical skills in the context of artistic performance.
Related Course(s):	Master of Music (Opera Performance)