

## MUSI90163 Applied Voice Skills

<b>Credit Points:</b>	12.5						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 20 hours contact over the 5 day intensive period (During Victorian School holidays) 7 hours on one day during the last teaching week of semester Total Time Commitment: 120 hours.						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90162 Voice Pedagogy</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90162 Voice Pedagogy	July	12.50
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MUSI90162 Voice Pedagogy	July	12.50					
<b>Recommended Background Knowledge:</b>	This course is particularly likely to appeal to professionals who already have a knowledge and interest in the voice e.g. actors, drama teachers, community theatre artists, and trained singers.						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>						
<b>Coordinator:</b>	Ms Geraldine Cook-Dafner						
<b>Contact:</b>	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
<b>Subject Overview:</b>	This subject develops and extends the skills learned in Voice Skills. The focus is upon applying voice skills for the student's own professional development as well as extending vocal pedagogical skills for effective use in the student's specialist setting.						
<b>Learning Outcomes:</b>	<p>On completing this subject, students will have:</p> <ul style="list-style-type: none"> <li>• skills to evaluate, plan and implement a daily practice which develops their own voice;</li> <li>• extended their range of vocal pedagogical skills;</li> <li>• developed diagnostic skills for working with groups and individuals;</li> <li>• further developed an approach to working with the relationship between voice and text;</li> <li>• developed a sound understanding of the relationship between the body and voice and apply this to practical demonstration of the embodiment of the voice;</li> <li>• applied techniques which serve the vocal requirements of performance/public speaking;</li> <li>• practised leading a small group vocal session with peers;</li> <li>• received feedback from tutors on the individual's vocal development.</li> </ul>						

<b>Assessment:</b>	Task 1: Practical class tasks and presentation within the intensive workshop: 50% Task 2: Written work emerging from a small scale vocal research project undertaken in the student's specialist setting (3,000 words): 50%
<b>Prescribed Texts:</b>	Berry, C. (1973). Voice and the Actor. Harrap, London. Berry, C. (2001). Text in Action. Virgin, London Carey, D & Clark Carey, R. (2008). Vocal Arts, Methuen Drama, London. Gates, L. (2000). Voice for Performance. Applause, NYC. Houseman, B. (2002). Finding Your Voice. Nick Hern Books, London Linklater K. (2006). Freeing the Natural Voice. Applaud. NYC Rodenburg P. (1992) The Right to Speak, Methuen Drama, London. Rodenburg P. (1994) The Need to Speak, Methuen Drama, London.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject, students will have: <ul style="list-style-type: none"> <li>• a capacity for self-directed learning and the motivation for continued skills and professional development in voice;</li> <li>• an advanced level of oral and written communication;</li> <li>• an ability to critically evaluate and synthesise research literature;</li> <li>• a capacity to manage competing demands on time;</li> <li>• an appreciation of the team approach to learning in complex areas;</li> <li>• a capacity to participate fully in collaborative learning and to confront unfamiliar problems;</li> <li>• initiated and implemented a constructive change to the knowledge and skills base in voice within their communities, including professions and workplaces;</li> <li>• an advanced understanding of the underpinning knowledge in voice skills;</li> <li>• an ability to develop creative and imaginative vocal techniques which promote safe healthy practices;</li> <li>• an ability to promote evidence-based practice in the implementation of a voice program;</li> <li>• excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations;</li> <li>• an ability for critical and creative thinking, with an aptitude for continued self-directed learning;</li> <li>• an advanced knowledge of voice techniques.</li> </ul>
<b>Related Course(s):</b>	Graduate Certificate in Voice Studies Postgraduate Certificate in Voice Studies