

MUSI90160 Performance Practicum 1

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 9 hours per week = 108 hours for the semester. Total Time Commitment: 180 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Gary Mcpherson
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: [mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)] [mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au)] W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>Students will undertake this subject as fully participating members of the Victorian Opera Company at its rehearsal and performance studios located at Horti Hall in Victoria Street, Melbourne.</p> <p>Through involvement with Victorian Opera as members of the chorus and in covering of minor principal roles, vocal students will be involved in developing a variety of advanced operatic skills, knowledge and understandings through rehearsals and practical workshops that will include vocal coaching, acting, stagecraft and movement training, role development and characterisation, and ensemble work. Students will receive thorough technical and artistic training to cope with all stylistic demands of their singing voice and develop a practical knowledge of repertoire covering all major styles of opera.</p> <p>Through involvement with Victorian Opera repetiteur students will be involved in developing a variety of advanced vocal coaching skills, knowledge and understandings through rehearsals and practical workshops that will include all aspects of the repetiteurs' craft. Students will receive thorough technical and artistic training to cope with all stylistic demands of their repetiteur skills and develop a practical knowledge of repertoire covering all major styles of opera.</p>
Learning Outcomes:	On completion of the subject vocal students will be able to:

	<ul style="list-style-type: none"> # demonstrate professional level skills in vocal production, in acting, stagecraft and movement, and in the interpretation of minor principal roles; # demonstrate understanding and application of the principles of opera production relevant to their roles within a fully professional opera company; # perform within the chorus and minor principal roles with technical and musical capability; and # demonstrate a knowledge of the history, stylistic conventions and interpretive framework of the operas constituting the Victorian Opera's productions during the semester. <p>On completion of the subject repertoire students will be able to:</p> <ul style="list-style-type: none"> # demonstrate professional level skills in vocal coaching; # demonstrate understanding and application of the principles of opera production relevant to the repertoire role within a fully professional opera company; # assist in the preparation of singers to perform within the chorus and minor principal roles with technical and musical capability; and # demonstrate a knowledge of the history, stylistic conventions and interpretive framework of the operas constituting the Victorian Opera's productions during the semester.
Assessment:	75%: Continuous assessment of studio-based work including preparation of parts, research of roles/concert work and individual and/or sectional rehearsal. Assessment throughout the semester but including formal monthly feedback to each student. 25%: Concert-based performance assessment of works studied, tested at performances throughout the semester as directed.
Prescribed Texts:	Holly, M.L. (1989), Writing to Grow: Keeping a Personal-Professional Journal (Heinemann)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes; # demonstrate analytical skills in the context of artistic performance; and # plan effectively to meet rehearsal and performance deadlines.
Related Course(s):	Master of Music (Opera Performance)