

## MUSI90157 Pedagogue Recital

<b>Credit Points:</b>	12.5						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: Semester 1 - One 1-hour lesson per week; regular 90-minute concert class; instrument class as arranged. Semester 2 - One 1-hour lesson per week; regular two hour concert class; instrument class as arranged. Total Time Commitment: 120 hours including contact as above plus sustained practice time in consultation with the individual practical teacher.						
<b>Prerequisites:</b>	A result of 75% or above in Performing to Teach 2. <table border="1" data-bbox="389 689 1485 837"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90156 Performing to Teach 2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90156 Performing to Teach 2	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90156 Performing to Teach 2	Semester 1, Semester 2	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>						
<b>Coordinator:</b>	Mr Ian Godfrey						
<b>Contact:</b>	<b>Contact Centre</b> T: 13 MELB (6352) International +(61 3) 9035 5511 E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au) <b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (mailto:mcm-grad@unimelb.edu.au) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)						
<b>Subject Overview:</b>	Students will continue to develop an advanced technical, musical and pedagogical background to cope with all stylistic demands of their instrument and voice and build on their concert repertoire covering all styles, specifically including recent Australian works. Outcomes of this study will include a performance and a seminar presentation.						
<b>Learning Outcomes:</b>	On completion of the subject, students should be able to: # design and implement a musically coherent recital program;						

	<ul style="list-style-type: none"> <li># demonstrate artistic assurance in the preparation of recital repertoire;</li> <li># perform the component works of a program with musical understanding;</li> <li># convey a level of instrumental or vocal craft that communicates and enhances the repertoire presented; and</li> <li># understand the interrelationship between pedagogy and performance.</li> </ul>
<b>Assessment:</b>	Vocal and instrumental students: a thirty-five-minute recital examination at the end of the semester of an approved program of pieces (80%), a 20 minute seminar presentation (1000 word equivalent)) to be presented 2 weeks prior to the examination (20%) Recital programs must be submitted to the coordinator for approval not later than week 7 of the semester. Students are expected to keep a journal containing detailed information from lessons and instrument or vocal class. 100% attendance is expected, less than 80% will result in a fail in the subject.
<b>Prescribed Texts:</b>	N/A
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate the capacity for critical and independent thought and reflection;</li> <li># demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes;</li> <li># demonstrate analytical skills in the context of performance; and</li> <li># plan effectively to meet performance deadlines.</li> </ul>
<b>Related Course(s):</b>	Master of Music (Performance Teaching)