

MUSI90152 Second Instrument / Vocal Study 2

Credit Points:	6.25											
Level:	9 (Graduate/Postgraduate)											
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: One group instrument lesson/workshop of 1 hour per week during the semester. Total Time Commitment: 60 hours including preparation time.											
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90147 Performing to Teach 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90155 Second Instrument / Vocal Study 1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90147 Performing to Teach 1	Semester 1, Semester 2	12.50	MUSI90155 Second Instrument / Vocal Study 1	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:										
MUSI90147 Performing to Teach 1	Semester 1, Semester 2	12.50										
MUSI90155 Second Instrument / Vocal Study 1	Semester 1, Semester 2	6.25										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Coordinator:	Mr Ian Godfrey											
Contact:	<p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>											
Subject Overview:	<p>In this subject students will further expand their instrumental/vocal knowledge through (a) learning posture, basic playing, maintenance and tuning techniques on one new instrument from the string, woodwind, brass, voice or rhythm section families and (b) understand the similarities and differences between group teaching techniques in string, woodwind, brass, voice or rhythm section.</p> <p>In this subject, where possible, the student should learn a new instrument from outside his or her instrument family.</p>											
Learning Outcomes:	On completion of the subject, students should be able to:											

	<ul style="list-style-type: none"> # perform at a basic level on an instrument from one of the string, woodwind, brass, voice or rhythm section families; # understand the modes of teaching and learning associated with an unfamiliar instrument family; # apply the knowledge gained from performance to the teaching of these instruments; # apply the knowledge gained from group learning to group teaching and ensemble direction; and # complete and conduct a composition or arrangement suitable for beginners for the instrument or stylistic family studied.
Assessment:	Performance of 5 minutes (20%) mid semester; performance of 10 minutes (30%) during the examination period at the end of the semester; resource folio of 2000 words (30%) due at the end of semester; composition for six to eight instruments, of the family under study, of three minutes duration (20%) due week 10. 100% attendance is expected, less than 80% will result in a fail in the subject.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate skills in cooperation, communication and negotiation that allow for effective working in groups; # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and # plan effectively to meet (performance) deadlines.
Related Course(s):	Master of Music (Performance Teaching)