

# MUSI90151 Music Performance Curriculum & Assessment

<b>Credit Points:</b>	12.5									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: One 2 hour lecture-seminar per week during the semester. Total Time Commitment: 120 hours (including non-contact time).									
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90179 Evidence-Based Performance Teaching</td> <td>June, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50	MUSI90179 Evidence-Based Performance Teaching	June, Semester 2	12.50
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MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50								
MUSI90179 Evidence-Based Performance Teaching	June, Semester 2	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>									
<b>Coordinator:</b>	Mr Ian Godfrey									
<b>Contact:</b>	<p><b>Melbourne Conservatorium of Music</b>            T: +613 99053471 or +613 83444337            E: <a href="mailto:dstrover@unimelb.edu.au">dstrover@unimelb.edu.au</a> (mailto:dstrover@unimelb.edu.au) / <a href="mailto:jessyew@unimelb.edu.au">jessyew@unimelb.edu.au</a> (mailto:jessyew@unimelb.edu.au)</p> <p><b>Melbourne Conservatorium of Music</b>  <b>VCA and MCM Student Centre</b>            E: <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (mailto:mcm-grad@unimelb.edu.au) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au/)</p>									
<b>Subject Overview:</b>	This subject examines the performance teaching curriculum from beginner to senior secondary levels including specific knowledge about VCE, VET and IB. Beginner methods, group teaching methods and ensemble materials are studied and supported by an examination of the principles of curriculum development and implementation and various assessment strategies as they apply to instrumental teaching. Particular reference will be made to current curriculum documents and materials. Additionally, the syllabi and role of public music examinations organisations will be addressed.									
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># design, implement and evaluate teaching and learning programs suitable for instrumental/ vocal music students;</li> </ul>									

	<ul style="list-style-type: none"> <li># select and adapt conceptually appropriate repertoire and resources for instrumental /vocal teaching;</li> <li># express a knowledge of and skills to implement current music curriculum and assessment practices;</li> <li># understand the links between curriculum, implementation and assessment and teaching philosophy.</li> </ul>
<b>Assessment:</b>	A written assignment (1200 words) due mid semester (30%); a written assignment (1200 words) due end of semester (30%); a practical project (1600 words equivalent) at the end of semester (40%). 100% attendance is expected, less than 80% will result in a fail in the subject.
<b>Prescribed Texts:</b>	A reading package will be available on the LMS prior to the commencement of the subject.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate skills in cooperation, communication and negotiation that allow for effective working in groups;</li> <li># demonstrate the capacity for critical and independent thought and reflection;</li> <li># demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes;</li> <li># demonstrate analytical skills in the context of program development; and</li> <li># plan effectively to meet deadlines.</li> </ul>
<b>Related Course(s):</b>	Master of Music (Performance Teaching)