

MUSI90149 Applied Instrumental and Vocal Teaching

Credit Points:	12.5									
Level:	9 (Graduate/Postgraduate)									
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: One 2- hour seminar and workshop per week during the semester. Total Time Commitment: 120 hours (including non-contact time).									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI90179 Evidence-Based Performance Teaching</td> <td>June, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50	MUSI90179 Evidence-Based Performance Teaching	June, Semester 2	12.50
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MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50								
MUSI90179 Evidence-Based Performance Teaching	June, Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Mr Ian Godfrey									
Contact:	<p>Coordinator: Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) , mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>									
Subject Overview:	<p>This subject examines the principles and practice of instrumental and vocal teaching covering beginners to advanced students. It includes study and application of the methodologies appropriate to a variety of music performance teaching situations including individual, group, and ensemble settings and consideration of ethical teaching principles. Co-curricular studies such as music literacy, music theory, history and aural training are integrated into the study. The balance of 'music intrinsic' and broader outcomes, including the acquisition of social, collaborative and life skills are considered. A specific study of instrumental acoustics supports practical teaching and the development of a teaching philosophy will provide a basis for continued growth as a music performer-teacher.</p>									

Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # effectively implement performance learning experiences for a range of students in various settings, applying theories, processes and curriculum studied elsewhere in the degree; # identify and promote relationships between music performance learning and co-curricular musical learning (music literacy, music theory and aural training) and between music performance learning and extra-musical learning, particularly with regard to skills for life; # express a working knowledge of acoustics as applied to the function and tuning of instruments, and performance situations as well as specific knowledge of their own instrument; # demonstrate a broad knowledge of current music teaching philosophies and to develop a personal philosophy for instrumental / vocal teaching; and # demonstrate teaching strategies that reflect a sound understanding of the creative process.
Assessment:	<p>There are 4 assessment tasks: Written assignment (1000 words) due week 4 (25%); Written essay (2000 words) due end of semester (50%); a practical 30 minute test (1000 words equivalent) at end of semester (25%). 100% attendance is expected, less than 80% will result in a fail in the subject.</p>
Prescribed Texts:	<p>A reading package will be available on the LMS prior to the commencement of the subject.</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate skills in cooperation, communication and negotiation that allow for effective working in groups; # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; # demonstrate analytical skills in the context of teaching; and # plan effectively to meet deadlines.
Related Course(s):	<p>Master of Music (Performance Teaching)</p>