

MUSI90147 Performing to Teach 1

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Semester 1 - One 1-hour lesson per week; regular 90-minute concert class; instrument class as arranged. Semester 2 - One 1-hour lesson per week; regular two hour concert class; instrument class as arranged. Total Time Commitment: 120 hours including contact as above plus sustained practice time in consultation with the individual practical teacher.
Prerequisites:	This subject is only available to students enrolled in the Master of Music (Performance Teaching).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
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Subject Overview:	Students will develop a thorough technical background to cope with all stylistic demands of their instrument or voice and establish a repertoire covering all styles. Students will also develop a thorough understanding of the applied approaches to the pedagogy of their instrument or voice.
Learning Outcomes:	On completion of the subject, students should be able to: # conceive, design and implement a short practical program of representative technical exercises and works for their instrument; # demonstrate understanding and application of the main schools of instrumental pedagogy relevant to their specialisation; # perform the component works of a program with technical and musical capability; and # demonstrate a knowledge of the history of their instrument.

Assessment:	Vocal and instrumental students: a twenty-minute practical examination at the end of the semester of an approved program of technical work and pieces (100%). Practical examination programs must be submitted to the coordinator for approval not later than week 7 of the semester. Students are expected to keep a journal containing detailed information from lessons and instrument or vocal class. 100% attendance is expected, less than 80% will result in a fail in the subject.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; # demonstrate analytical skills in the context of performance; and # plan effectively to meet performance deadlines.
Related Course(s):	Master of Music (Performance Teaching)