

MUSI90142 Improvisation Pedagogy in World Music

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: 48 hours (including non-contact time).
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>This subject covers the theory and practice of teaching and learning improvisation in cross-cultural perspective. Examples will be drawn from the world's major improvised music traditions — Jazz, North Indian classical music, Persian and Arabic classical music and West African and Brazilian percussion ensembles. The subject is geared towards music educators, musicians with an interest in world music, and music students with an interest in theory and method in ethnomusicology.</p>
Learning Outcomes:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> • An understanding and appreciation of improvised music traditions from Asia, Africa and the Americas • An understanding of the specific methods of both oral and literate improvisation pedagogy in world music traditions • An understanding of the ways that different improvisation pedagogy methods derive from specific musical aesthetics and produce distinct musical practices • A fundamental understanding of the relationship between the practices of musical improvisation, approaches to musical pedagogy, and socio-cultural contexts for music in five major music cultures
Assessment:	<p>Research paper of 3500 words, relating to improvisation pedagogy, due six weeks after the final class (75%); 30 minute presentation on research paper topic, in the final class (25%).</p>
Prescribed Texts:	<p>Musical Improvisation: Art, Education, Society, ed. Gabriel Solis and Bruno Nettl. Urbana: University of Illinois Press, 2009 A reading pack, including articles on Jazz education, North Indian music education and Brazilian music, will be distributed prior to the first class.</p>

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will have enhanced the following generic skills: <ul style="list-style-type: none">• The ability to think critically about the relationship between aesthetic values, pedagogical methods, and specific kinds of musical improvisation• The ability to read scholarly writing on music critically• The ability to produce academic writing about music
Links to further information:	http://conservatorium.unimelb.edu.au/mmusstud_int