

MUSI90132 Introduction to Gamelan Performance

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: Classes run 9:00am - 4:00pm on each day. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The Gamelan (Indonesian orchestra) rehearses on the magnificent bronze slendro-pelog gamelan from central Java, Indonesia. Students will learn to play the instruments of the gamelan leading to a short performance of a shadow puppet play (<i>wayang</i>); learn some aspects of the cultural context of gamelan music; and will learn how to teach short forms of gamelan music (<i>lancaran, ladrang</i> and <i>ketawang</i>).
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate an understanding of the cultural background and function of gamelan in Indonesia and abroad; # Play several pieces of gamelan music on various instruments; # Demonstrate their ability to work cooperatively as a member of the gamelan; # Perform selected repertoire to concert standard.
Assessment:	A performance assessment at the end of Day 4 (50%); a short answer assignment of 2,000 words, due 4 weeks after the final teaching date (30%) and an essay of 1500 words due six weeks after the end of the subject (20%). All components of the assessment must be passed in order to pass the subject.
Prescribed Texts:	Brinner, Benjamin. Music in Central Java: Experiencing Music, Expressing Culture. New York, Oxford: Oxford University Press, 2008. A reading pack will be distributed before the commencement of the subject.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate increased ability in musical coordination, memory and listening; # Demonstrate teamwork skills in rehearsal/ performance groups; # Apply time and people management skills to rehearsal and performance planning;

- # Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life;
- # Study selected repertoire relevant to the ensemble to performance standard.