

## MUSI90131 String Pedagogy

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Contact Centre</b>            T: 13 MELB (6352)            E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and Music Student Centre</b>            Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact)            Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>
<b>Subject Overview:</b>	<p>This subject will examine the teaching of upper and lower strings from a number of perspectives. Areas of study and discussion will include the shared interests and experience of teachers within the group and will also draw upon literature relating to a variety of pedagogical traditions, schools and techniques for comparative analysis and discussion. Important works of the string repertoire will be used as a focus for intensive study. Students will have the opportunity to pursue their own interests and areas of specialisation in particular areas within string pedagogy.</p>
<b>Learning Outcomes:</b>	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> <li># An overview of pedagogical approaches and techniques in the teaching of upper and lower strings and an ability to evaluate their respective merits;</li> <li># An ability to design a sequenced teaching program that addresses important areas of upper and lower string technique and interpretation;</li> <li># An enhanced repertoire of teaching approaches that can be used across a broad spectrum of levels and abilities;</li> <li># An enhanced capacity to undertake critical and independent research and to present findings and ideas in a scholarly fashion.</li> </ul>
<b>Assessment:</b>	<p>Attendance and contribution to seminar discussion and workshops (10%); a teaching presentation on Day 4 of the subject (20%); a written and practical analysis of 1,000 words and 15 minutes' duration on Day 4, of the subject of selected works from a pedagogical standpoint (20%); a 4,000 folio of work addressing the principles of string pedagogy in specific areas chosen by the student words (60%), due 6 weeks after final class date.</p>
<b>Prescribed Texts:</b>	A reading pack will be distributed prior to the first class.

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students will have enhanced the following generic skills: <ul style="list-style-type: none"><li># The capacity to subject concepts, beliefs and habits of thought and action to critical scrutiny and evaluation;</li><li># The capacity to subject concepts, beliefs and habits of thought and action to the applied context;</li><li># The ability to produce and evaluate scholarly writing.</li></ul>
<b>Links to further information:</b>	<a href="http://conservatorium.unimelb.edu.au/mmusstud_int">http://conservatorium.unimelb.edu.au/mmusstud_int</a>