

# MUSI90107 Symbolism in Guided Imagery and Music

Credit Points:	12.5											
Level:	9 (Graduate/Postgraduate)											
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.											
Time Commitment:	Contact Hours: A total of 36 hours of lectures and discussion. Total Time Commitment: Not available											
Prerequisites:	Students must have completed the following subjects: <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90103 Guided Imagery and Music Practice 1</td><td>February</td><td>12.50</td></tr><tr><td>MUSI90105 Theory of Guided Imagery and Music</td><td>August</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90103 Guided Imagery and Music Practice 1	February	12.50	MUSI90105 Theory of Guided Imagery and Music	August	12.50
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MUSI90103 Guided Imagery and Music Practice 1	February	12.50										
MUSI90105 Theory of Guided Imagery and Music	August	12.50										
Corequisites:	None.											
Recommended Background Knowledge:	None.											
Non Allowed Subjects:	None.											
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.											
Contact:	<b>Coordinator:</b> <a href="mailto:d.grocke@unimelb.edu.au">d.grocke@unimelb.edu.au</a> ( <a href="mailto:d.grocke@unimelb.edu.au">mailto:d.grocke@unimelb.edu.au</a> ) <b>Contact Centre</b> T: 13 MELB (6352) International +(61 3) 9035 5511 E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) <b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> ( <a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )											
Subject Overview:	This subject covers the following topics: Interpretation of symbols, imagery, colour, archetypal figures; Jungian theory and philosophy - the shadow, anima/animus and the interpretation of dreams; Myth; Mandala; Transpersonal therapy.											
Learning Outcomes:	On completion of this subject, students will have gained an understanding of: <ul style="list-style-type: none"><li># Jungian philosophy and archetypes (including shadow, anima/animus);</li><li># Basic concepts of transpersonal therapy;</li><li># Interpretation of symbols commonly found in myths and dreams;</li><li># The theory of shape, form and colour of the mandala, and gained skill in its interpretation.</li></ul>											
Assessment:	A written paper (1,500 words) relating to case material.											
Prescribed Texts:	Campbell, J The Hero with a Thousand Faces. Princeton : Princeton University Press, 1972 Fincher, S Creating Mandalas. Shambhala Press: Boston and London , 1982 Johnson, R Owing your own Shadow. Harper Collins: New York , 1991 Jung, C. Memories, Dreams and											

	Reflections. Fontana paperback. London . Random House, 1961 Jung, C Modern Man in Search for a Soul. New York : Harvest Jung, C Man and his symbols. Picador. London : Pan Books, 1964 Wilbur, K No Boundary. Boston : New Science Press, 1979 Maslow, Toward a Psychology of Being. New York : van Nostrand, 1968 O'Connor, P. Understanding Jung. Melbourne . Mandarin. Octopus publishing. 1990 (Also published as Understanding Jung: Understanding Yourself. Methuen Haynes 1985.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Graduate Diploma in Guided Imagery and Music