

MUSI90092 Postgraduate Seminar

Credit Points:	4.2
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A seminar of 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 3471 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate Musicology/Ethnomusicology and Performance groups; other weeks the seminar is jointly run. General seminar format: <ul style="list-style-type: none"># Presentation of papers by students.# Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
Learning Outcomes:	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
Assessment:	Each student must present, to the satisfaction of the examiners, at least one paper related to their field of study. For Composition and Musicology/Ethnomusicology candidates, the presentation should be 40 minutes in length followed by 20 minutes of discussion led by the student. Performance students should present a project of equivalent length. Students are

	required to attend a minimum of 27 seminars over the course of three semesters of candidature. Assessment is on a Pass-Fail basis.
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have gained experience in the preparation and presentation of research papers, and a wider perspective or research and associated issues in musicology and performance.
Related Course(s):	Master of Music (Composition) Master of Music (Music Performance) Master of Music (Music Therapy) Master of Music (Musicology/Ethnomusicology)