

# MUSI90044 Minor Thesis (Music Therapy) 1

<b>Credit Points:</b>	12.5						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 1, Parkville - Taught online/distance. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.						
<b>Time Commitment:</b>	Contact Hours: On campus students: One 2-hour seminar per week on campus, plus regular individual consultation with thesis supervisor. Blended learning delivery - 16 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester, and individual consultation with supervisor as required during semester. Total Time Commitment: A total of 240 hours (including non-contact time).						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>						
<b>Coordinator:</b>	Prof Katrina Skewes Mcferran						
<b>Contact:</b>	<p><b>Coordinator:</b> <a href="mailto:k.mcferran@unimelb.edu.au">k.mcferran@unimelb.edu.au</a> (<a href="mailto:k.mcferran@unimelb.edu.au">mailto:k.mcferran@unimelb.edu.au</a>)</p> <p><b>Contact Centre</b> T: 13 MELB (6352) International +(61 3) 9035 5511 E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)</p> <p><b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: <a href="mailto:vcamcm-sc@unimelb.edu.au">vcamcm-sc@unimelb.edu.au</a> (<a href="mailto:vcamcm-sc@unimelb.edu.au">mailto:vcamcm-sc@unimelb.edu.au</a>) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	This subject provides students with experience in the development of a minor thesis. Preliminary sections of the thesis will include: An overview of literature pertinent to a thesis topic and the development of a research design, including research questions and method, and (where appropriate) submission of an Ethics Approval form. Tutorials will develop skills in the design and conceptualization of programs and evaluations, as well as development of appropriate writing and research skills.						

<b>Learning Outcomes:</b>	On completion of this subject, students be able to: <ul style="list-style-type: none"> <li># Devise a research project suitable to the clinical setting that results in qualitative or quantitative results;</li> <li># Show a command of research literature and relate this to the current project.</li> </ul>
<b>Assessment:</b>	A 2,000 word research design proposal (40%) due approximately mid- semester; (60%) and a review of literature (3,000 words) due at end of semester.
<b>Prescribed Texts:</b>	Wheeler, B (Ed) Music Therapy Research (2nd Ed.) Gilsum, NH: Barcelona Publishers, 2005.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Compare and contrast research perspectives from objective and reflexive research traditions relevant to music therapy;</li> <li># Be able to plan and execute a minor research project in music therapy.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy