

## MUSI90043 Clinical Applications of Music in Therapy C

<b>Credit Points:</b>	12.5									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Semester 2, Parkville - Taught online/distance. Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 2-hour lecture per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time).									
<b>Prerequisites:</b>	Available to MMusThrp students only <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90042 Applications of Music in Therapy B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50	MUSI90042 Applications of Music in Therapy B	Semester 2	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50								
MUSI90042 Applications of Music in Therapy B	Semester 2	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>									
<b>Coordinator:</b>	Dr Grace Thompson									
<b>Contact:</b>	<b>Coordinator: <a href="mailto:graceat@unimelb.edu.au">graceat@unimelb.edu.au</a> (mailto:graceat@unimelb.edu.au)</b> <b>Contact Centre</b> T: 13 MELB (6352) International +(61 3) 9035 5511 E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au) <b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: <a href="mailto:vcamcm-sc@unimelb.edu.au">vcamcm-sc@unimelb.edu.au</a> (mailto:vcamcm-sc@unimelb.edu.au) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)									
<b>Subject Overview:</b>	This subject will provide information about working in new and emerging contexts in the community and in medical settings. Lecture topics will promote the development of innovative approaches to music therapy in response to the needs of clients in contemporary contexts. This subject will challenge students to utilise music therapy theory from traditional fields in developing appropriate programs and methods of intervention in group and individual work. It will include a range of issues addressed in therapy, identifying clients who are well, disabled									

	and have health problems. Relevant paradigms for development of original ideas will be discussed and used to frame learning.
<b>Learning Outcomes:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># Utilise existing theory from fields of practice to conceptualise relevant interventions for new client groups;</li> <li># Develop innovative programs designed for contemporary contexts in music therapy;</li> <li># Demonstrate understanding of the relevant paradigms that currently shape the provision of therapy services.</li> </ul>
<b>Assessment:</b>	<p>On Campus Students: Two 1,500-word assignment (50% each); one due mid-semester, the other at the end of semester. 80 Days of clinical training across the duration of the course must be completed in order to pass the clinical training component of this subject. Blended Learning Students: Two 1,500-word assignment (50% each); one due mid-semester, the other at the end of semester, both submitted online. 80 Days of clinical training across the duration of the course must be completed in order to pass the clinical training component of this subject.</p>
<b>Prescribed Texts:</b>	<p>M Pavlicevic and G Ansdell, Community Music Therapy. Jessica Kingsley, London, 2004  Rolsvford, R. (2010). Resource-Oriented Music Therapy in Mental Health Care. Gilsum, NH: Barcelona Publishers. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements.</p>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> <li># Skills in accessing current information from international databases, web sites, journals and texts;</li> <li># The ability to analyse and critique literature and websites;</li> <li># High level conceptual skills.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy