

MUSI90037 Research in Music Therapy

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus. Blending Learning Delivery - intensive teaching in 4 day blocks approximately at the beginning of semester. Dates to be advised.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture per week. Contact hours: Blended learning delivery - 24 hours comprising 1 day intensive teaching and 1 hour lecture per week accessed online. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Katrina Skewes Mcferran
Contact:	<p>Coordinator: k.mcferran@unimelb.edu.au (mailto:k.mcferran@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	An overview of research methods used in the music therapy context. This will include the development of a research question, identifying the appropriate paradigm, and project design. Qualitative and quantitative approaches will be delineated and discussed drawing on applied music therapy research. Students will be challenged to consider the relevance of different approaches for developing music therapy knowledge.
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Critically analyse methods of research in music therapy; # Delineate criteria for quantitative and qualitative research methods; # Critically examine research designs and identify methodological flaws; # Discuss and debate current issues in music therapy research.

Assessment:	On Campus Students: Two 2,500-word assignments (50% each), one due mid-semester and one at the end of semester. Blended Learning Students: Two 2,500-word assignments (50% each), one due mid-semester and one at the end of semester, submitted online.
Prescribed Texts:	B Wheeler, (2005). (Ed), Music Therapy Research: Quantitative and Qualitative Perspectives (2nd Ed.). Gilsum, NH: Barcelona Publishers. For Blended Learning Delivery: Resources available on the LMS will include podcasts of lectures, powerpoint presentations, web based quizzes/discussions, information about seminars and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # High level critical analysis skills; # The capacity to contribute to intellectual debate; # Skills in appreciating subjective and objective understandings.
Related Course(s):	Master of Music Therapy