

MUSI90035 Music Therapy Skills 4

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught online/distance. Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching, at or before the beginning of semester and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: On Campus Delivery - 5 day block intensive at the beginning of semester. Blended learning delivery - 5 day block intensive at the beginning of semester, 7 hours vocal improvisation intensive mid semester. Total Time Commitment: A total of 120 hours (including non-contact time).						
Prerequisites:	Available to MMusThrp students only <table border="1" data-bbox="386 712 1490 869"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Coordinator:	Prof Katrina Skewes Mcferran						
Contact:	Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)						
Subject Overview:	This subject will develop skills in receptive methods of music therapy. Lectures will address the use of recorded songs and instrumental music for work with child and adult clients. Skills will be developed in the selection of appropriate music as well as the ability to process verbal responses with clients. Topics will include collage; relaxation methods; group music and imagery; and the Bonny Method of GIM in dyads.						
Learning Outcomes:	On completion of this subject, students should have: # Developed skills in listening to others;						

	<ul style="list-style-type: none"> # Developed skills in analysing and responding to clients vocal expression; # Developed skills in communicating clearly.
Assessment:	On Campus Students: Mid-semester practical test (40%); a 3,000-word written assignment, due end of semester (60%). Blended Learning Students: Mid-semester practical test (40%); a 3,000-word written assignment, due end of semester (60%).
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2007. K Bruscia, Dynamics of Music Psychotherapy. Barcelona Publishers, 2001. Austin, D. (2008). The Theory and Practice of Vocal Psychotherapy: Songs of Self. London, UK: Jessica Kingsley Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> # Developed skills in listening to others # Identified methods for self-care and the avoidance of burn-out # Developed skills in communicating clearly.
Related Course(s):	Master of Music Therapy