

MUSI90034 Music Therapy Skills 3

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	<p>2015, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Semester 1, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.</p>						
Time Commitment:	<p>Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended learning delivery - 36 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Total Time Commitment: A total of 120 hours (including non-contact time).</p>						
Prerequisites:	<p>Available to MMusThrp students only</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90038 Clinical Training in Music Therapy 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50
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MUSI90038 Clinical Training in Music Therapy 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Mr Jason Kenner						
Contact:	<p>Coordinator: jason.kenner@unimelb.edu.au (mailto:jason.kenner@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) International +(61 3) 9035 5511 E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	<p>This subject will develop skills in facilitating group music therapy. Lectures will focus on developing an understanding of group dynamics in the therapeutic context using practical experiences of group improvisation. Skills in the analysis of the musical material of groups will be taught using tools identified in the literature. Students will learn to identify structured and dynamic group interventions, based on assessed client needs. Group song writing will be</p>						

	taught, based on skills learned in individual song writing. Skills in working towards performances with clients will be covered.
Learning Outcomes:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # Ability to perform confidently in front of an audience; # Ability to search for popular materials on the internet; # Ability to recognise and process group dynamics; # Skill to work towards musical performance in the therapeutic context; # Ability to analyse musical improvisation created in therapy.
Assessment:	On Campus Students: One 2,500-word written assignments due mid-semester (50%); end of semester practical performance (50%). Blended Learning Students: One 2,500-word written assignments due mid-semester (50%); end of semester recorded practical performance, submitted online (50%).
Prescribed Texts:	Gardstron, S.C. (2007). Music Therapy Improvisation for Groups: Essential Leadership Competencies. Gilsum, NH: Barcelona Publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> # The ability to perform confidently in front of an audience; # The ability to search for popular materials on the internet.
Related Course(s):	Master of Music Therapy