

MUSI90019 Studies in Musicology 2

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hours of classes per week Total Time Commitment: 120 hours
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	Faculty of VCA and MCM VCA and MCM Research Office Melbourne Conservatorium of Music Royal Pde Parkville Campus Enquiries Phone: 13 MELB (13 6352) or 9035 3471 Email: vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Studies in Musicology is co-taught with honours level elective subjects. For subject options, please visit: https://handbook.unimelb.edu.au/view/2015!/BH-MUS-SPC%2B1003 (../view/2015!/BH-MUS-SPC%2B1003)
Learning Outcomes:	On completion of this subject, students should have developed: # High-level cognitive skills; # A critical knowledge of the literature, and; # A capacity for independent critical thought.
Assessment:	Written work totalling 5,000 words (100%).
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)

Master of Music (Opera Performance)