

MUSI90005 Performance Pedagogy Seminar 2

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: A seminar of 2 hours per week. Total Time Commitment: Not available
Prerequisites:	Admission to 740-726 Performance Studies (MMusStuds), or 740-437 Practical Study 4-1 (Post/Graduate Diploma in Music).
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html)</p> <p>School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)</p>
Subject Overview:	<p>Students will be able to arrange and conduct lessons and select teaching repertoire on their instrument at intermediate and advanced levels.</p> <p>Topics covered include studio teaching of the student's instrument for students of AMEB Grade 5 exams and up including teaching repertoire, tutors and materials, lesson plans, methods and principles. Students must arrange their own pupils for the assessment.</p>
Learning Outcomes:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # Developed an advanced understanding of the technical and instrumental requirements involved in teaching at the intermediate and advanced levels; # Acquired a sound understanding of the repertoire and literature requirements for instrumental teaching at this level; # Gained an understanding of the cognitive and artistic interrelationships between students, teacher and instrument relevant to instrumental teaching at this level.
Assessment:	An end-of-semester observed lesson at the appropriate level (50%); two performances of appropriate teaching material (30%); written assignments (20%).
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees