

## MUSI60019 The Performer in the 21st Century 1.1

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 12 x 1.5 hour seminars Total Time Commitment: 18 hours in seminars plus a minimum of 6 hours per week study, reflection, preparation
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Musical and extra-musical factors relevant to musicians working in the 21st Century will be presented in a forum focusing on the relationship between research and performance, embracing awareness of structure, style, and social and cultural context as factors informing interpretation. Psychological and physiological issues pertaining to performance will be addressed in the light of such awareness. The subject will include the study of other art forms, contemporary developments in music making in Australia and around the world.
<b>Learning Outcomes:</b>	Upon completion of this subject students should <ul style="list-style-type: none"> <li>• Understand the fundamental concepts of connecting the mind and body in performance;</li> <li>• Understand the factors relevant to motivation, success, progress in their ongoing artistic development;</li> <li>• Use the skills developed in this program to ensure successful management of time and general organization of practice schedules and performance preparation.</li> </ul>
<b>Assessment:</b>	Continuous: Preparation of material to be discussed in seminars; attendance, participation, and commitment (40%). Formal: The submission of an essay of 2,000 words on the interpretation of a musical work (or excerpt) from the student's developing repertoire for the end-of-semester recital, to be delivered to the class as a lecture-demonstration of 30-40 minutes' duration in Weeks 10-12 (60%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this subject students should <ul style="list-style-type: none"> <li>• Understand the fundamental concepts of connecting the mind and</li> </ul>

body in performance;

- Understand the factors relevant to motivation, success, progress in their ongoing artistic development;
- Use the skills developed in this program to ensure successful management of time and general organization of practice schedules and performance preparation.