

MUSI40095 The Music of Spain

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week. Total Time Commitment: 120 Hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Michael Christoforidis mchri@unimelb.edu.au
Subject Overview:	The subject explores a range of Spanish musical styles from the middle ages to the present day, and their interaction with European and American musical traditions. Topics include aspects of early music, opera and music theatre, concert music, film music, contemporary popular music, flamenco and the guitar in Spanish music. The subject will engage with the music's creation, dissemination, social contexts and modes of consumption, and will draw on recent scholarship relating to issues of identity, nationalism and exoticism in the musics studied.
Learning Outcomes:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> # developed their research skills; # developed their ability to write critically on a variety of musical styles and performance contexts associated with Spain; # further appreciation of the social contexts of music and its dissemination;
Assessment:	One essay of 2500 words - End of Semester (50%) One 5-minute presentation and 3 journal entries (250 words each) - Throughout Semester (30%) A one-hour listening-based test - End of Semester Exam (20%)
Prescribed Texts:	Readings will be made available online.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students be able to:</p> <ul style="list-style-type: none"> # apply developed research and critical skills.

Related Course(s):	Bachelor of Music (Degree with Honours)
Related Majors/Minors/ Specialisations:	Composition Graduate Diploma and Certificate Elective subjects Musicology Performance