

MUSI40091 Music Internship

Credit Points:	12.5								
Level:	4 (Undergraduate)								
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: A 30-minute consultation with the subject co-ordinator at the start of semester, 60 hours (7.5 days) of work placement, four 2-hour seminars during semester. Total Time Commitment: 170 Hours.								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40092 Music Management and Enterprise</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40092 Music Management and Enterprise	Semester 1	12.50
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MUSI40092 Music Management and Enterprise	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Jillian Graham jgrah@unimelb.edu.au								
Subject Overview:	This subject integrates academic learning and the development of employability skills through a program of seminars and professional work experience. Issues such as workplace cultures and expectations will be explored, with an emphasis on the importance of personal initiative, in conjunction with a supervised work placement program with an approved music business/organisation.								
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # reflect upon, articulate and communicate personal objectives and competencies related to establishing a career in music # establish career-related connections with individuals and organisations beyond the university # develop evidence of an ability to become an integral member of a professional work environment, applying knowledge and skills acquired during academic studies to the requirements of the workplace # identify and appraise key internal and external factors relevant to an organisation that influence the accomplishment of its mission and principal goals # critically evaluate their work placement experience and related development of skills and knowledge 								
Assessment:	Report providing details of the selected work placement, including reasons, means of approach and personal aims (1500 words) - Week 3 (25%) 10-minute in-class presentation (equivalent to 1500 words) - During Semester (25%) Detailed report of work placement, including a critical								

	reflective appraisal of the placement organisation, duties performed, and learning outcomes (2,000 words) - Week 12 (50%) Satisfactory supervisor's evaluation - Hurdle Requirement
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should possess: <ul style="list-style-type: none"> # self-management abilities, initiative, communication and problem-solving skills # a capacity to apply existing skills and knowledge to unfamiliar environments and tasks # an understanding of the process through which experiential learning occurs # an analytical ability in evaluating stated objectives against outcomes
Related Course(s):	Bachelor of Music (Degree with Honours)
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Musicology Performance