

MUSI40088 Integrated Musical Practice 1

Credit Points:	12.5									
Level:	4 (Undergraduate)									
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 8 x 30 minute lessons; 4 x 2 hour group classes; initial 30-minute consultation with co-ordinator Total Time Commitment: 170 hours including contact as above plus sustained practice time in consultation with the individual practical teacher.									
Prerequisites:	Result 65 or above in MUSI30008 Performance Study 6, MUSI30218 Music Performance 6, or successful audition of 20 minutes. <table border="1" data-bbox="387 660 1485 864"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30008 Performance Study 6</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI30218 Music Performance 6</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75	MUSI30218 Music Performance 6	Semester 1, Semester 2	12.50
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MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75								
MUSI30218 Music Performance 6	Semester 1, Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>									
Coordinator:	Dr Ken Murray									
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music E: vcamcm-sc@unimelb.edu.au (mailto:vcamcm-sc@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>									
Subject Overview:	Vocal and instrumental students will develop technique, stylistic awareness and interpretative insight through an individually designed program of repertory. Individual and group lessons, and sustained individual practice enable the preparation of a mid-semester presentation and an end-of-semester performance.									
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate understanding and application of a key aspect of repertoire relevant to their performance area; # demonstrate an understanding of issues of musical style; and 									

	# perform the component works of a program with technical and musical capability.
Assessment:	Following consultation with the co-ordinator, a 250-word proposal and 1-page bibliography will be submitted (week 3) on the repertoire or style to be explored - Week 4 (20%) A 10-minute in-class presentation on an aspect of musical repertoire or performance style that students wish to explore in their musical practice - Weeks 5 to 8 (30%) A 10-minute in-class performance of music related to the approved proposal - Week 12 (50%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; # demonstrate analytical skills in the context of performance; and # plan effectively to meet performance deadlines.
Related Course(s):	Bachelor of Music (Degree with Honours)