

MUSI40066 Professional Project (Performance)

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Weekly 90-minute seminar and participation in end of semester concert performance. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Don Immel
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Subject Overview:	This subject prepares performance-focused students for entry into the music performance profession. Students will identify individual career motivators, and construct artistic and financial pathways towards reaching their medium and long term goals. Intensive work with industry professionals will prepare students for the competitive realities of auditions, competitions, performances and oral presentations. Students will create a portfolio of written documents in preparation for the professional project concert, and in support of their future careers.
Learning Outcomes:	On completion of the subject, students will be able to: <ul style="list-style-type: none"> # clearly articulate career goals # articulate pathways towards career goals # develop and maintain peak performance capacity # identify and create opportunities for developing a financially sustainable career in the arts # understand, evaluate and adjust individual physical and psychological performance health for a sustainable career # construct appropriate written materials in support of career goals # construct and deliver appropriate oral presentations with poise and confidence (interviews, networking, competitions, auditions, concerts etc.)
Assessment:	Attendance and active participation in class (10%); Reflective journal of 3000 words, on prescribed performance-related topics, due end of semester (50%); Professional performance concert project (40%), consisting of: Personal statement of 500 words, due week 3 (10%) Written program notes of 200 words and short biography of 200 words, due week 5 (10%)

	Marketing plan of 500 words, due week 6 (10%) Oral presentation and stagecraft (assessed during concert project performance), week 10-12 (10%)
Prescribed Texts:	Don Greene, Performance Success: Performing Your Best Under Pressure, Routledge, Ne York, 2001.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students will develop:</p> <ul style="list-style-type: none"> # initiative, resilience, interpersonal and resource management skills relative to the professional world of performance # the capacity to evaluate and elevate one's own physical and mental performance health # greater awareness of pathways in the music profession # the ability to self-manage one's individual career
Related Majors/Minors/ Specialisations:	Performance