

MUSI40063 Honours Ensemble 1

Credit Points:	6.25
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: As directed, attendance at rehearsals leading to up to two concerts across the semester. Total Time Commitment: 60 Hours.
Prerequisites:	Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Donna Coleman
Contact:	Coordinator: donnac@unimelb.edu.au (mailto:donnac@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students participate in staff-supervised ensembles as approved by the Director. Unless otherwise directed, string, woodwind, brass, and percussion instrumentalists are required to perform in two Orchestra concerts scheduled each semester. A composition student may also participate in an ensemble, by arrangement with the director and composition staff, developing a new work for rehearsal and/or performance (normally no more than one composer per ensemble per semester). Performers will develop their techniques as ensemble players and study selected repertoire to performance standard. Composers will develop their skills in writing for and working with ensembles, in rehearsal and concert.
Learning Outcomes:	On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a member of a performing group # (for performers) perform selected repertoire to concert standard; (for composers) prepare and present a new work for performance # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance

Assessment:	In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the semester, as directed (100%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Majors/Minors/ Specialisations:	<p>Composition Performance</p>