

MUSI40061 Recital

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| Credit Points: | 18.75 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: One 1-hour individual lesson per week; instrumental/vocal class as arranged; either concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) as directed by head of instrumental area. Total Time Commitment: Contact as above plus regular daily practice in consultation with individual practical teacher. Weekly time commitment would normally require not less than 15 hours. |
| Prerequisites: | Normally an H2A in MUSI40060 Concerto. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Prof Ian Holtham |
| Contact: | Coordinator: i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (http://www.vcam.unimelb.edu.au/contact) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | Students will continue to develop a thorough technical background to cope with all stylistic demands and establish a sizeable concert repertory covering all styles. The subject includes advanced study of instrumental or vocal recital repertory and all related aspects of music performance. In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected. |
| Learning Outcomes: | On completion of the subject, students should be able to: # conceive, design and implement the creation of a musically coherent recital program # demonstrate sustained artistic maturity in the preparation of recital repertoire # perform the component works of a program with assured musical understanding # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented Students should also further develop advanced skills in: |

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| | <ul style="list-style-type: none"> # major recital performance presentation and evaluation # historical appreciation of complex repertoire development # develop best performance practice skills within individual and/or group settings |
| Assessment: | Vocal and instrumental students: a 45 minute recital examination at the end of the semester of an approved program of pieces (100%) Hurdle requirements: In order to pass the subject, students must attend and actively participate as a performer in concert class, performance class and instrument/vocal classes as required by the convenor of their performance area. 100% participation in concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) unless approved by head of area. Programs must be submitted for approval to the convenor of the performance area no later than week 8 of the semester. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who have studied this subject will further develop and enhance: <ul style="list-style-type: none"> # complex problem solving skills # skills in critical thinking and self-evaluation at an advanced conceptual and artistic level. |
| Notes: | Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur. |
| Related Majors/Minors/Specialisations: | Performance |