

## MUSI40056 Special Study

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Individual supervision for one semester Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Permission of the Head of School
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Gary Mcpherson
<b>Contact:</b>	Coordinator: <a href="mailto:g.mcpherson@unimelb.edu.au">g.mcpherson@unimelb.edu.au</a> ( <a href="mailto:g.mcpherson@unimelb.edu.au">mailto:g.mcpherson@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Individual project in a field approved by the Head of School as not otherwise available in the School of Music's regular subject offerings, and for which appropriate supervision is available.
<b>Learning Outcomes:</b>	On completion of this subject, students will be able to:  # independently analyse and solve musical problems of significant cognitive difficulty;  # show with self-confidence extensive knowledge of a specific musical subject area; and  # express lucidly in writing their comprehension of complex musical concepts.
<b>Assessment:</b>	Individual study project of 4000 words approved by the Head of School (100%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available

<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours) Graduate Certificate in Music (Musicology/Ethnomusicology)
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