

## MUSI40055 Music Analysis

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	740-288 Music Language 2: Chromaticism and Beyond or equivalent, or permission of the coordinator
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Coordinator: <a href="mailto:lindaik@unimelb.edu.au">lindaik@unimelb.edu.au</a> ( <a href="mailto:lindaik@unimelb.edu.au">mailto:lindaik@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># apply advanced analytic methods to the analysis of tonal and atonal music;</li> <li># evaluate a number of approaches to the analysis of western tonal classical music; and</li> <li># articulate ways of understanding the cultural context of, and ramifications for, the development of western music analysis.</li> </ul>
<b>Assessment:</b>	Regular analysis exercises (70%); end-of-semester project of 1600 words or equivalent (30%) due during the examination period.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available

<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)
<b>Related Majors/Minors/ Specialisations:</b>	Composition Ethnomusicology Musicology Performance