

## MUSI40049 Baroque Music of the German World

<b>Credit Points:</b>	12.5									
<b>Level:</b>	4 (Undergraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.									
<b>Time Commitment:</b>	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours									
<b>Prerequisites:</b>	<p>One of MUSI10031 Medieval and Early Modern Music or MUSI10047 Baroque and Classical Music or by permission of the coordinator.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10031 Medieval and Early Modern Music</td> <td>Not offered 2015</td> <td>12.50</td> </tr> <tr> <td>MUSI10047 Baroque and Classical Music</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10031 Medieval and Early Modern Music	Not offered 2015	12.50	MUSI10047 Baroque and Classical Music	Semester 2	12.50
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MUSI10031 Medieval and Early Modern Music	Not offered 2015	12.50								
MUSI10047 Baroque and Classical Music	Semester 2	12.50								
<b>Corequisites:</b>	N/A									
<b>Recommended Background Knowledge:</b>	N/A									
<b>Non Allowed Subjects:</b>	N/A									
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
<b>Contact:</b>	<p>Contact Centre  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au)  Melbourne Conservatorium of Music  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>									
<b>Subject Overview:</b>	A study of representative works by composers employed in a variety of situations throughout the German-speaking lands, 1700–1750.									
<b>Learning Outcomes:</b>	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># comprehend the advantages and constraints of the social and religious contexts in which German composers of the 18th century worked</li> <li># identify and analyse genres used by composers of the Baroque era</li> <li># expand their capacity to identify, select, and apply principles of Baroque practices in music they perform</li> <li># understand the value musicological scholarship brings to musical performance</li> <li># develop the ability to critically evaluate contemporary performance practices of Baroque music.</li> </ul>									
<b>Assessment:</b>	Written assignment of 3500 words due at the end of semester (55%); written class presentation of 1500 words presented, as directed, at the end of (40%); attendance and active participation in class discussions (5%).									
<b>Prescribed Texts:</b>	A subject reader will be available from the Melbourne University Bookshop prior to the start of semester.									

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># a receptive attitude to new ideas</li> <li># the capacity for independent and critical reflection</li> <li># knowledge, skills and practices required for independent critical inquiry and research-based writing and presentation</li> <li># the ability to present an academic paper to peers.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Music (Degree with Honours)
<b>Related Majors/Minors/ Specialisations:</b>	<p>Composition  Ethnomusicology  Graduate Diploma and Certificate Elective subjects  Musicology  Performance</p>