

MUSI40047 Music in the Culture of the Renaissance

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 170 hours
Prerequisites:	For breadth students: permission of the coordinator.
Corequisites:	N/A
Recommended Background Knowledge:	Musical literacy is assumed
Non Allowed Subjects:	N/A
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Kerry Murphy
Contact:	Kerry Murphy kerryrm@unimelb.edu.au
Subject Overview:	Through individual studies of selected musical centres and repertoires, students will explore the nature, the role, and the functions of music in European society during the Renaissance. Using diverse materials, students will engage in a directed exploration of selected repertory, manuscript and printed sources, early notation, theoretical writings, performance practices, social history and current issues in scholarship and performance. Students will gain an enhanced experience of the musical life of the period, and develop critical skills that will assist them to evaluate recent musicological scholarship and modern performances.
Learning Outcomes:	<ul style="list-style-type: none"> # Understand the position of music in the culture of the Renaissance # Understand the uses to which music was put in the Renaissance # Develop an awareness of the principal generic types used by composers through the Renaissance # Understand the contexts in which music was used in the Renaissance # Develop an awareness of the performance practice of music in the Renaissance # Critically engage with relevant literature in the field
Assessment:	CD liner note of 1000 words - Week 6 (40%) Research essay of 4000 words - End of Semester (60%)
Prescribed Texts:	A comprehensive course pack will be provided.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # high-level cognitive skills # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Course(s):	Bachelor of Music (Degree with Honours)
Related Majors/Minors/ Specialisations:	<p>Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance</p>