

## MUSI40046 Performance Workshop 4.2

<b>Credit Points:</b>	6.25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 5 x 2 hour workshops Total Time Commitment: 10 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Elizabeth Mitchell
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	A series of workshops designed to provide an opportunity for students to present a portion of their principal study programs as work in progress.
<b>Learning Outcomes:</b>	Upon completing this subject students should be able to: <ul style="list-style-type: none"> <li># Have developed an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession;</li> <li># Have developed the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music;</li> <li># Have developed an appreciation and understanding of the individualistic nature of performance;</li> <li># Have engaged in constructive critical debate.</li> </ul>
<b>Assessment:</b>	Continuous: Participation and commitment (20%). Formal: Presentation and performance at the workshops - three performances (80%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completing this subject students should be able to: <ul style="list-style-type: none"><li># Have developed an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession;</li><li># Have developed the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music;</li><li># Have developed an appreciation and understanding of the individualistic nature of performance;</li><li># Have engaged in constructive critical debate.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Performance (Degree with Honours)