

MUSI40042 Materials & Structures 4

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: A two-hour seminar per week plus a minimum of one hour per month supervision of research paper Total Time Commitment: As required to complete research commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Elizabeth Mitchell
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	<ul style="list-style-type: none"> # Development of research skills and knowledge of research methodology; # Discussion of issues relevant to students' areas of research; # Examination of historical and contemporary practices in composition, improvisation and performance, and # Formal presentation of at least one research paper (there is a minimum of one hour per month supervision of the research paper).
Learning Outcomes:	On completion of this subject, students should have gained the ability to explore in depth areas of particular interest or relevance to a students' professional performance aspirations.
Assessment:	Continuous: Preparation, participation, commitment including two reports on progress in the research project, one per semester (20%). Formal: A written research paper of between 8,000 and 10,000 words, on a topic to be approved by the Honours Committee; topic must be related to the student's performance activities (80%).
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completing this subject students should have developed: <ul style="list-style-type: none"># The ability to analyse musical style and form;# The ability to investigate and research musical issues;# The ability to understand contemporary musical practice;# The ability to communicate effectively both verbally and in written form.
Related Course(s):	Bachelor of Music Performance (Degree with Honours)