

MUSI40027 Paris! Berlioz to the Ballets Russes

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Coordinator: kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Walter Benjamin called Paris the capital of the 19th century. This subject examines some of the ways in which Paris was a centre for musical activity in the 19th century. It looks at the importance of music criticism, music societies, theatres/companies and exhibitions. Repertoire is examined from within social and cultural contexts.
Learning Outcomes:	On completion of this subject students should have developed <ul style="list-style-type: none"> # a capacity for independent critical thought # high level cognitive skills # an openness to new ideas # knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing.
Assessment:	An essay of 3000 words due week 10 (60%); a one-hour listening test held end of semester (35%); attendance and participation in class (5%).
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the start of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # high-level cognitive skills

	<ul style="list-style-type: none"># an openness to new ideas# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Music (Degree with Honours)
Related Majors/Minors/ Specialisations:	Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance