

## MUSI40025 Dissertation

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 fortnightly one-hour seminar plus regular consultation with the appointed supervisor, over 2 semesters. Total Time Commitment: 180 hours per semester.
<b>Prerequisites:</b>	740-359 Music Research or 740-432 The Ethnography of Music, or equivalent by permission of the coordinator.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Kerry Murphy
<b>Contact:</b>	Coordinator: <a href="mailto:kerryrm@unimelb.edu.au">kerryrm@unimelb.edu.au</a> ( <a href="mailto:kerryrm@unimelb.edu.au">mailto:kerryrm@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will conceive, plan and execute a substantial research project, and present a paper at a conference organised by the School of Music mid-way through the 2 semesters of enrolment.
<b>Learning Outcomes:</b>	On completion of this subject students should: <ul style="list-style-type: none"> <li># demonstrate a command of both standard literature and writings at the current scholarly forefront of the chosen field</li> <li># develop the capacity for independent and original research and the ability to, plan and execute a substantial research project.</li> </ul>
<b>Assessment:</b>	Attendance at twelve seminars during the 2 semesters of enrolment (5%); a 12000 word dissertation due no later than 5.00 pm on the last day of the second semester of enrolment (95%); presentation of two work-in-progress reports.
<b>Prescribed Texts:</b>	A Dissertation Guidelines Handbook will be available prior to the commencement of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"><li># a capacity for independent critical thought</li><li># an openness to new ideas</li><li># knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.</li></ul>
<b>Related Course(s):</b>	Graduate Diploma in Music (Musicology/Ethnomusicology)
<b>Related Majors/Minors/ Specialisations:</b>	Ethnomusicology Musicology