

# MUSI40016 Practical Study 1

<b>Credit Points:</b>	12.5
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 45-minute individual lesson each week; instrument class as arranged; regular concert practice class Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	Not less than 65% in Practical Study 6 or Music Performance 6, or a successful 30 minute audition for eligible applicants.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	<b>Coordinator:</b> <a href="mailto:i.holtham@unimelb.edu.au">i.holtham@unimelb.edu.au</a> ( <a href="mailto:i.holtham@unimelb.edu.au">mailto:i.holtham@unimelb.edu.au</a> ) <b>Contact Centre</b> T: 13 MELB (6352) International +(61 3) 9035 5511 E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) <b>Melbourne Conservatorium of Music</b> <b>VCA and MCM Student Centre</b> E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) , <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> ( <a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop instrumental, vocal or conducting technique to a level appropriate to a fourth year of study and a sophisticated awareness of the stylistic and interpretative characteristics of the repertoire studies.
<b>Learning Outcomes:</b>	On completion of the subject, students should be able to:  # perform technically based repertoire with fluency;  # identify and develop musically appropriate solutions for technical difficulties;  # evaluate and respond to technical demands in selected repertoire; and  # respond with musical understanding to the aesthetic qualities of technical repertoire.
<b>Assessment:</b>	A 15-minute technical examination at the end of the semester of approved technical repertoire (100%); teacher's report and recommended grading; satisfactory attendance at instrumental or vocal class and attendance at concert class. Students must have attended all applicable classes in order to complete the subject.

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
<b>Related Course(s):</b>	Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Practical Music)