

MUSI30242 Samba Band 3

Credit Points:	12.5									
Level:	3 (Undergraduate)									
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 96 hours									
Prerequisites:	None									
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	This subject is NOT available to Bachelor of Fine Arts (Contemporary Music) - Jazz and Improvisation students. <table border="1" data-bbox="387 801 1485 1008"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10200 Samba Band</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20163 Samba Band</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10200 Samba Band	Semester 1, Semester 2	12.50	MUSI20163 Samba Band	Semester 1, Semester 2	12.50
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MUSI20163 Samba Band	Semester 1, Semester 2	12.50								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Coordinator:	Mr Alex Pertout									
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au									
Subject Overview:	This subject gives participants the opportunity for an in-depth practical study of drumming techniques in a large ensemble setting. This percussion based Samba Band will explore diverse rhythms and instruments that form part of Afro-Brazil musical culture as well as percussive material from other Latin American areas. Some of the styles include Carnival Batucada, Samba Reggae, Afro 6/8 and Bomba. Classes will cover techniques on a variety of percussion instruments and the role of the various instruments in the ensemble. The ensemble will rehearse and prepare material conducted and suitable for public performance or recording.									
Learning Outcomes:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Identify a variety of rhythms and styles associated with Latin American musical culture; • Identify and perform selected rhythmic patterns on a variety of percussive instruments; • Understand and identify polyrhythmic activity in ensemble playing; 									

	<ul style="list-style-type: none"> • Perform rhythm with a renewed understanding of the inner pulse.
Assessment:	<p>Classroom participation (via weekly performance and discussion) (1,400 word equivalent) - Weeks 1 to 12 (35%) Group Performance (1,400 word equivalent) - Week 12 (35%) 600 word review of a percussion recording utilising concepts discussed in class - Week 12 (15%) Research on a chosen percussion instrument connected to styles developed in class (600 words) - Week 12 (15%)</p> <p>HURDLE REQUIREMENTS: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. LATE SUBMISSIONS: Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.</p>
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice)</p>