

MUSI30222 The Operatic Aria

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2015.								
Time Commitment:	Contact Hours: 1 two-hour workshop each week during semester Total Time Commitment: 60 hours								
Prerequisites:	Permission of the coordinator or								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20059 Music Performance 4</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20059 Music Performance 4	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
MUSI20059 Music Performance 4	Semester 1, Semester 2	12.50							
Corequisites:	None								
Recommended Background Knowledge:	Some knowledge of a modern European language (French, German, Italian) would be an advantage.								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au								
Subject Overview:	This subject enables students to develop their interpretation of the operatic aria culminating in a concert performance of two arias. Students will study the vocal, stylistic and linguistic characterisations of their allocated/selected arias, and examine examples of outstanding historical performances of the selected works. It is expected that students will attend relevant concerts throughout the semester.								
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform a group of operatic arias to concert standard; # demonstrate artistic maturity in the preparation and performance of these arias; # display a level of vocal craft appropriate to the level of repertoire presented; # demonstrate skills in recital/concert presentation and performance evaluation; # articulate and communicate an informed historical understanding of the development of the aria. 								
Assessment:	Presentation of two solo arias at an end of semester concert performance in week 12 (85%); 5 minute oral presentation, prior to performance, describing the historical context of the arias (15%). 100% attendance is expected, less than 80% will result in a fail in the subject.								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"># study selected repertoire to performance standard ;# demonstrate the capacity for critical and independent thought and reflection;# demonstrate analytical skills in the context of performance;# plan effectively to meet performance deadlines.