

## MUSI30216 Music Performance 6D

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| <b>Credit Points:</b>                    | 6.25   |
| <b>Level:</b>                            | 3 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2015, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>Semester 2, Parkville - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher   |
| <b>Prerequisites:</b>                    | MUSI30215 Music Performance 5D   |
| <b>Corequisites:</b>                     | N/A  |
| <b>Recommended Background Knowledge:</b> | N/A  |
| <b>Non Allowed Subjects:</b>             | N/A  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Prof Ian Holtham   |
| <b>Contact:</b>                          | Coordinator: <a href="mailto:i.holtham@unimelb.edu.au">i.holtham@unimelb.edu.au</a> ( <a href="mailto:i.holtham@unimelb.edu.au">mailto:i.holtham@unimelb.edu.au</a> )<br>Contact Centre<br>T: 13 MELB (6352)<br>E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a><br>Melbourne Conservatorium of Music<br>VCA and MCM Student Centre<br>E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> )<br>W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> ) |
| <b>Subject Overview:</b>                 | Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the instrument concerned.  |
| <b>Learning Outcomes:</b>                | On completion of the subject, students should be able to <ul style="list-style-type: none"> <li># present a short recital examination</li> <li># display a level of instrumental or vocal craft appropriate to the level of the repertoire presented</li> </ul>  |
| <b>Assessment:</b>                       | Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.   |
| <b>Prescribed Texts:</b>                 | None   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |

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| <b>Generic Skills:</b>    | Students who have studied this subject will further develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.   |
| <b>Notes:</b>             | Students must submit a <b>Practical Examination Program Approval form</b> ( <a href="http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf">http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf</a> ) to the Melbourne Conservatorium of Music no later than the end of <b>week eight</b> of the semester in which the examination is to occur. |
| <b>Related Course(s):</b> | Diploma in Music (Practical)  |