

MUSI30150 Chinese Music Ensemble 2

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| Credit Points: | 12.5 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2015. |
| Time Commitment: | Contact Hours: One 2-hour rehearsal each week, one concert report workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: Not available |
| Prerequisites: | None |
| Corequisites: | N/A |
| Recommended Background Knowledge: | Students should have some skills on Chinese or Western instruments. |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as a new element, improvisation. The group will mainly be based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i> , <i>sheng</i> , <i>yangqin</i> , <i>erhu</i> , <i>zhonghu</i> , <i>zhongruan</i> , <i>daruan</i> , and some Chinese percussion instruments. |
| Learning Outcomes: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant musical literature. # demonstrate an awareness of standards of professional performance –practice in this genre of music |
| Assessment: | Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a ten-minute practical examination at the end of the semester (25%); two concert reports (500 words each) due by the examination period (25%). 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS) |

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| | <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life. # enhance their musical and professional lives as informed concert goers |
| Links to further information: | http://www.music.unimelb.edu.au/about/breadth/index.html |