

MUSI30099 Private Studio Teaching

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is designed to alert students to the many skills required to be an effective and successful private teacher. The subject will address the basic issues of attendance, punctuality, adequacy of the private studio in attracting students, matters of ethics, protocol and language, dress and the teaching of appropriate repertoire in order to achieve maximum results and pedagogical issues. It will also address matters which deal with the psychology of teaching and the need to be constructively critical when necessary, but at the same time nurturing a love of the art.
Learning Outcomes:	Upon completion of this subject students should have: <ul style="list-style-type: none"> • A knowledge of the fundamental principles underlying private studio teaching • An understanding of the teaching responsibilities associated with private studio teaching • A knowledge of relevant teaching materials, methods and approaches
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One formal practical demonstration with a student (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician. • Demonstrate an open and independent attitude towards contemporary cultural developments

	<ul style="list-style-type: none">• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century• Critically and creatively engage with topics of cultural significance across the broader community
Related Course(s):	Bachelor of Music Performance (Improvisation) (VCA)