

## MUSI30081 Chamber Music (Style and Context)

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject is designed to broaden student's knowledge of chamber music repertoire from the baroque period through to music of our time. This subject will address areas such as style, analysis, historical context as well as discussion and research into modern day performance practice of a wide variety of chamber music works.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># have a broad overview of the wide variety of chamber music repertoire from the baroque through to contemporary times;</li> <li># be familiar with specific chamber music repertoire composed for their own instrument;</li> <li># be familiar with a wide variety of approaches to the performance of chamber music today;</li> <li># have an overview of the historical context of chamber music performance and compositions.</li> </ul>
<b>Assessment:</b>	Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement of 80% attendance. Written and/or practical examination(s) of 60-90 minutes on the material studied in this subject (50%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician</li> <li>• Demonstrate an open and independent attitude towards contemporary cultural developments</li> <li>• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century</li> </ul>

	<ul style="list-style-type: none"><li>• Critically and creatively engage with topics of cultural significance across the broader community</li><li>• Work at various levels, both individually and as a team member, in a wide variety of musical environments</li><li>• Understand and appreciate how the arts connect with the broader society and culture</li><li>• Be prepared to undertake postgraduate study.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Performance (Improvisation) (VCA)