

MUSI30079 PA and MIDI Perspective

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is for those who are new to MIDI and PA set ups. It will equip the student with all the information needed of MIDI to expand and enhance music production techniques. Areas covered in this class include: MIDI devices, connections and channels/troubleshooting, MIDI synchronisation, MIDI implementation, MIDI messages. System Exclusive and setting up a PA (including identifying PA requirements).
Learning Outcomes:	<ul style="list-style-type: none"> # to have a basic understanding of the elements that make up a PA system such as microphones, speakers, cabling; # to be able to operate the various elements of a basec PA system; # to identify and connect program settings and utilise almost any MIDI module in any application having formed a knowledge of what MIDI is and can do; # to be confident in using MIDI for music production both in the studio and live performance contexts.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One practical test of approximately 10 minutes duration (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments

	<ul style="list-style-type: none">• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century• Critically and creatively engage with topics of cultural significance across the broader community• Work at various levels, both individually and as a team member, in a wide variety of musical environments• Understand and appreciate how the arts connect with the broader society and culture• Be prepared to undertake postgraduate study.
Related Course(s):	Bachelor of Music Performance (Improvisation) (VCA)