

## MUSI30070 Contemporary Music Theatre

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject introduces the concept of music theatre in contemporary times and connects contemporary classical music with notions of music theatre. The idea behind this subject is to explore new languages and techniques in both genres with the intention of creating a new Australian music theatre genre.
<b>Learning Outcomes:</b>	On completion of this subject students should have acquired <ul style="list-style-type: none"> <li># the ability to connect contemporary music language with the concept of creating new works for musical theatre;</li> <li># the ability to research and develop new notions of experimental music theatre;</li> <li># the ability to develop the basic skills required for directing experimental work in this area.</li> </ul>
<b>Assessment:</b>	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One practical presentation of material studied during the semester of no more than 20 minutes duration (50%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician</li> <li>• Demonstrate an open and independent attitude towards contemporary cultural developments</li> <li>• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century</li> </ul>

	<ul style="list-style-type: none"><li>• Critically and creatively engage with topics of cultural significance across the broader community</li><li>• Work at various levels, both individually and as a team member, in a wide variety of musical environments</li><li>• Understand and appreciate how the arts connect with the broader society and culture</li><li>• Be prepared to undertake postgraduate study.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Performance (Improvisation) (VCA)