

MUSI30067 Composition - Non Specific

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject deals with the materials and structures crucial to the contemporary composer. They include a comprehensive and practical knowledge of instruments (including voice types) and instrumentation and an awareness of compositional devices which allow the composer to develop ideas beyond the embryonic stage of concepts/ideas. The subject will then embrace a detailed study of relevant works as well as trialing new works in order to ensure that a solid base is achieved so that the creative ideas can be applied practically.
Learning Outcomes:	On completion of this subject students should have acquired <ul style="list-style-type: none"> # a sound practical knowledge of current instruments in use, instrumentation and methods of orchestration; # a sound knowledge of current compositional devices in use and the ability to see these devices in an historical context and as a basis for developing original material; # the ability to develop compositions which demonstrate both a knowledge of the past and the creative capacity to develop original material; # the incentive to look backwards and forwards artistically in order to keep a reasonable perspective in terms of how an original work is new rather than a replication.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: A notated composition of approximately 10 minutes duration which relates to material studied in the subject (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to:

	<ul style="list-style-type: none">• Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician• Demonstrate an open and independent attitude towards contemporary cultural developments• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century• Critically and creatively engage with topics of cultural significance across the broader community• Work at various levels, both individually and as a team member, in a wide variety of musical environments• Understand and appreciate how the arts connect with the broader society and culture• Be prepared to undertake postgraduate study.
Related Course(s):	Bachelor of Music Performance (Improvisation) (VCA)