

MUSI30024 Music Cultures of Asia

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	A study of selected styles of vocal and instrumental music from the Asian region.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # integrate a holistic view of music from different times and places into their professional and intellectual lives; # make critical, informed and reflective responses to new sounds and concepts in the study of music; # recognise aurally and be able to describe the musical procedures used in selected genres of music of Asia; # apply appropriate language in intercultural contexts; # use current technologies and assimilate the potential of emerging technologies to pursue knowledge and manage information in the study of music; and # pursue knowledge in this area independently.
Assessment:	An independent research project of 2500 words (60%); a listening test (40%).
Prescribed Texts:	A subject reading pack and CD will be available at the start of the semester.
Recommended Texts:	
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2015/B-ARTS)

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2015/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2015/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2015/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2015/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2015/B-ENG)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available