

## MUSI30013 Romantic Piano Music

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop an understanding of the style of important composers, and a knowledge of the principal aesthetic concerns involved in the performance of their music. Students will also comment on editorial shortcomings in many publications, and be able to comment critically and intelligently on performances of relevant works. Topics include a survey of selected works of the Romantic piano literature, concentrating on questions of style. Aspects of performance practice of the period will also be addressed.
<b>Learning Outcomes:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># identify and articulate the major qualities of romantic piano repertoire;</li> <li># evaluate the artistic genesis and evolution of romantic piano music; and</li> <li># apply critical understanding to the interaction of repertoire, performer and instrumental evolution.</li> </ul>
<b>Assessment:</b>	Mid-semester written assignment of 2000 words (50%); end-of-semester aural identification test (10%); three-hour end-of-semester written examination (40%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> <li># analytical skills in an historically based framework</li> <li># skills in critical and evaluative thinking</li> </ul>

# the ability to develop aesthetic opinions based on evidence.