

MUSI20195 Advanced Aural Studies

Credit Points:	6.25						
Level:	2 (Undergraduate)						
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 60 hours						
Prerequisites:	A result of not less than 70 in MUSI20160 Aural Studies 2 or permission of the coordinator. <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20160 Aural Studies 2</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20160 Aural Studies 2	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI20160 Aural Studies 2	Semester 1	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Mr Peter Hurley						
Contact:	Peter Hurley phurley@unimelb.edu.au						
Subject Overview:	Building on knowledge and skills developed in Aural Studies 2, students will participate in a program of lectures, tutorials and assessments to develop musical literacies to an advanced level.						
Learning Outcomes:	<p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to read and sing while conducting chromatic modal and atonal melodies, countermelodies, and bass lines with advanced facility # be able to read and perform complex rhythms, including uncommon and changing meters and polyphonic rhythms # be able to transcribe complex melodies, countermelodies, bass lines, rhythms and non-diatonic chord progressions # have developed the capacity for aural analysis of works at an advanced level # have developed a critical awareness of the various aural methodologies in common usage today 						
Assessment:	Viva voce – 3 prepared rhythm and 3 solfege examples: Assessed during tutorials, throughout the semester (20%) 4 transcription and identification tasks: Assessed during tutorials, throughout the semester (20%) Performance of rhythm and singing at sight – 5 minutes: Exam						

	Period (20%) Written exam identification and transcription tasks – 90 mins: Exam Period (30%) Active participation in tutorial activities: Ongoing (10%)
Prescribed Texts:	Course materials will be available via the LMS
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # analytical skills # skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes # skills in cooperation and communication
Related Course(s):	Bachelor of Music Performance (Improvisation) (VCA)
Related Majors/Minors/Specialisations:	Applied Skills Electives