

## MUSI20160 Aural Studies 2

<b>Credit Points:</b>	6.25						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 60 hours						
<b>Prerequisites:</b>	MUSI10204 Aural Studies 1 or permission of the coordinator. <table border="1" data-bbox="387 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10204 Aural Studies 1</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10204 Aural Studies 1	Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI10204 Aural Studies 1	Semester 2	6.25					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>						
<b>Coordinator:</b>	Mr Peter Hurley						
<b>Contact:</b>	Peter Hurley phurley@unimelb.edu.au						
<b>Subject Overview:</b>	Building on knowledge and skills developed in Aural Studies 1, students will participate in a program of lectures, tutorials and assessments to further develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.						
<b>Learning Outcomes:</b>	<p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># be able to read and sing while conducting basic patterns diatonic melodies, countermelodies, and bass lines with greater facility</li> <li># be able to read and perform rhythms, including compound meters and subdivisions with greater facility</li> <li># be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions with greater facility</li> <li># be developing the capacity for aural analysis of works at an advancing level</li> <li># be developing a critical awareness of the various aural methodologies in common usage today</li> </ul>						

<b>Assessment:</b>	Viva voce – 3 prepared rhythm and 3 solfege examples: Assessed during tutorials, throughout the semester (20%) 4 transcription and identification tasks: Assessed during tutorials, throughout the semester (20%) Performance of rhythm and singing at sight – 5 minutes: Exam Period (20%) Written exam identification and transcription tasks – 90 mins: Exam Period (30%) Active participation in tutorial activities: Ongoing (10%)
<b>Prescribed Texts:</b>	Course materials will be available via the LMS
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># analytical skills</li> <li># skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes</li> <li># skills in cooperation and communication</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Composition Major Musicology/Ethnomusicology Major Performance Major