

## MUSI20135 Chinese Music Ensemble

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2- hour rehearsal each week, participation in performances as required and attendance at two live performances of Chinese music Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Students should have some skills on Chinese or Western instruments.
<b>Non Allowed Subjects:</b>	Not available to BMus students
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Graeme Counsel
<b>Contact:</b>	Coordinator: <a href="mailto:counselg@unimelb.edu.au">counselg@unimelb.edu.au</a> ( <a href="mailto:counselg@unimelb.edu.au">mailto:counselg@unimelb.edu.au</a> ) Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as engaging with improvisatory techniques in Chinese music. Instrumental tuition is based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i> , <i>sheng</i> , <i>yangqin</i> , <i>erhu</i> , <i>zhonghu</i> , <i>zhongruan</i> , <i>daruan</i> , and some Chinese percussion instruments. Students will experience, reflect and report on Chinese music in live performance.
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires</li> <li># perform selected repertoire</li> <li># articulate in written form their understanding of the repertoires, technical imperatives and musical artistry involved in Chinese music in performance</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> </ul>
<b>Assessment:</b>	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances as directed (50%); a ten-minute practical examination at the end of the semester (25%); two concert reports (500 words each) due by the examination period (25%). 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	Readings will be available on line through the LMS before the commencement of the semester.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate an openness to diverse musical forms found in the musics of the the world and specifically Chinese music</li> <li># demonstrate skills in cooperation, communication and negotiation that allow for effective working in teams</li> <li># communicate their ideas about music in its sociocultural context</li> <li># study selected repertoire relevant to the ensemble</li> <li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.</li> </ul>
<b>Related Breadth Track(s):</b>	Non-western music performance